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Lo scrittore di questo fumetto

online, Iago Faustus, è un accademico fallito che preferirebbe non essere mai nato. Scrive fumetti sporchi e altre cose per aiutarsi a far fronte al peso di essere vivo. La maggior parte dei fumetti che ha scritto e commissionato, insieme a una varietà di arte su misura e materiale curato, sono disponibili sul suo sito Web principale Erotic Mad Science, (https://eroticmadscience.com). Faustus gestisce inoltre due siti di immagini "scrapbook" che utilizza come quida e ispirazione, entrambi adatti solo agli adulti. Il primo di questi, Hedonix (http://hedonix.org), contiene contenuti per adulti, non relativamente miti. Un secondo, Infernal Wonders (http://baalberith.net/wp), esplora temi dark-comic ed erotico-horror più scuri. Faustus ha creato un sito speciale "Rosetta stone" (https://www.wrections.com), che consiste in un breve fumetto da lui scritto ("Bubbles") tradotto in almeno venti lingue. Infine, scrive anche brevi insulti e saggi pessimistici nel suo blog di filosofia Pyrosophy (https://pyrosophy.net). Puoi sequire Faustus su Twitter a @ EroticMadSci e contattarlo tramite la sua pagina di contatto (http://eroticmadscience.com/72-2/) oppure su

L'illustratore di questo fumetto online,. Erosart,s è un artista freelance professionista americano con una vasta esperienza che illustra fumetti di adulti, fantasy e fantascienza. È l'illustratore di Tales of Gnosis College,

faustus@eroticmadscience.com.

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The writer of this webcomic, Iago Faustus, is a failed academic who wishes he had never been born. writes dirty comics and other things to help himself cope with the burden of being alive. Most of the comics he has written and commissioned, along with a variety of bespoke art and curated material, can be found at his principle website Erotic Mad Science, (https://eroticmadscience.com). Faustus also maintains two "scrapbook" sites of imagery he uses for guidance and inspiration, both suitable only for adults. The first of these, Hedonix (http://hedonix.org), contains comparatively mild adult and nonadult content. A second, Infernal Wonders (http://baalberith.net/wp), explores darker black-comic and erotic-horror themes. Faustus has created a special "Rosetta stone"

@EroticMadSci and contact him via
his contact page
(http://eroticmadscience.com/72-2/)
or at faustus@eroticmadscience.com.

site (https://www.wrections.com),

which consists of a short comic he

wrote ("Bubbles") translated into at

least twenty languages. Finally, he

You can follow Faustus on Twitter at

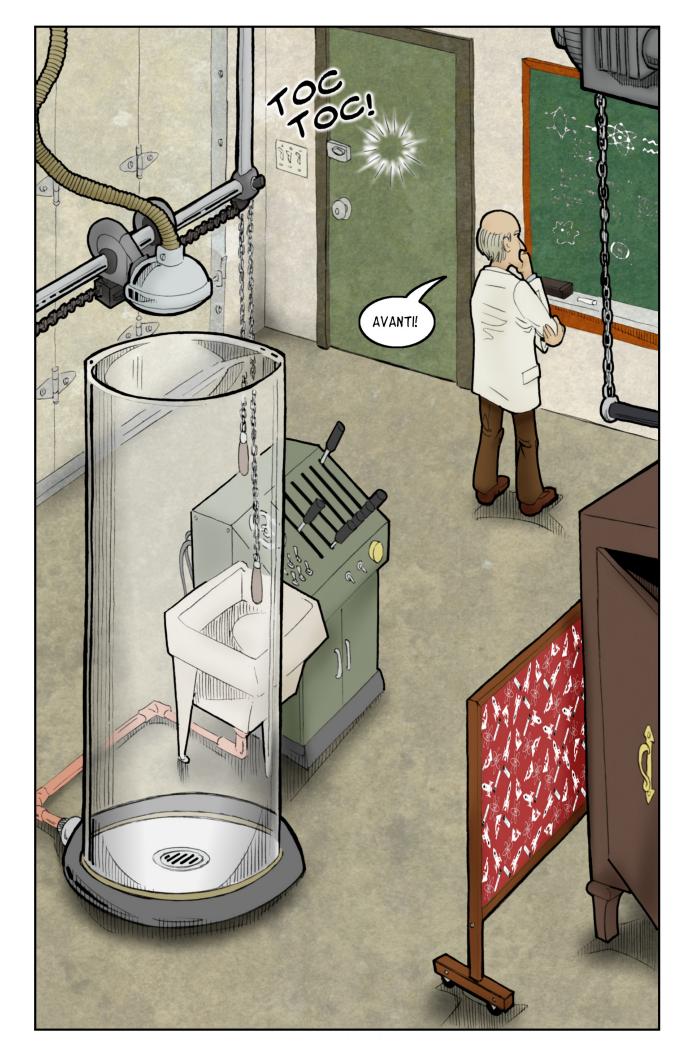
also writes short pessimistic rants

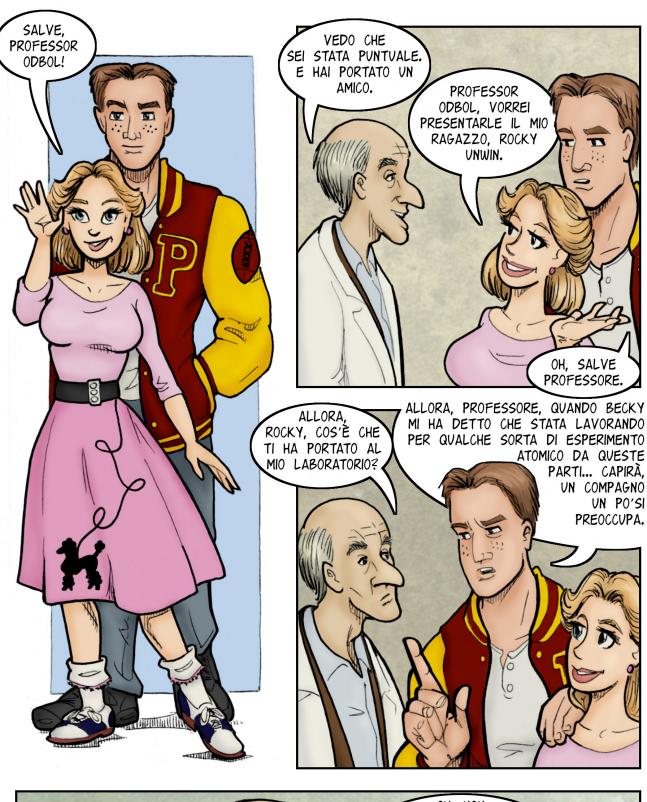
and essays at his philosophy blog Pyrosophy (https://pyrosophy.net).

The illustrator of this webcomic, Erosarts, is an American professional freelance artist with extensive experience illustrating adult, fantasy, and science fiction comics. He is the illustrator of Tales of Gnosis College, "Bubbles, "Bait, e altri fumetti scritti da Iago Faustus, il creatore di They Want Our Women e imMATURE Comics, e un frequente contributore ai fumetti per adulti Danger Dolls e Tales of the Stripped. Mantiene un sito DeviantArt

(https://www.deviantart.com/erosarts
) dove puoi vedere la sua arte e
attraverso la quale può essere
contattato.

"Bubbles, "Bait, and other comics written by Iago Faustus, the creator of They Want Our Women and imMATURE Comics, and a frequent contributor to the adult comics Danger Dolls and Tales of the Stripped. He maintains a DeviantArt site (https://www.deviantart.com/erosarts) at which you can see his art and through which he can be contacted.

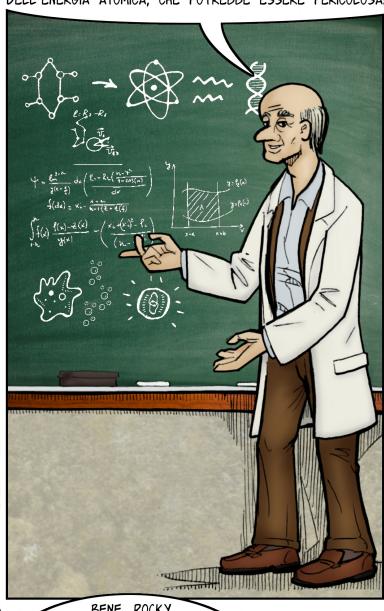








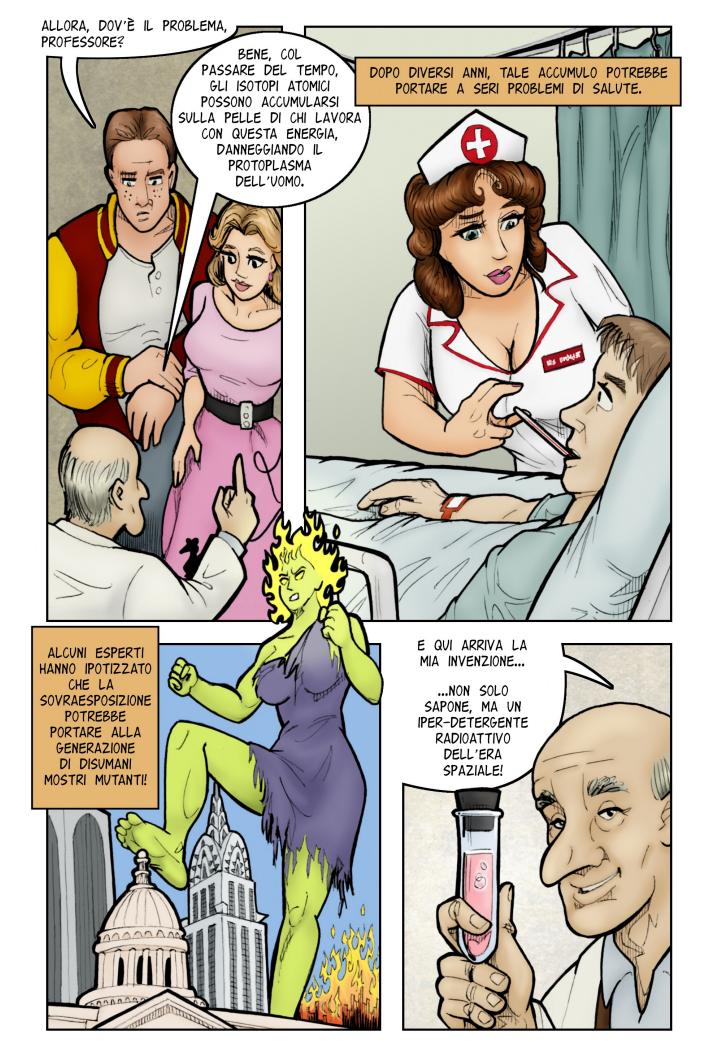
SÌ! PER TRATTARE LE PARTICELLE RADIOATTIVE PERSISTENTI GENERATE COME CO-PRODOTTI INDESIDERATI DALL'USO DELL'ENERGIA ATOMICA, CHE POTREBBE ESSERE PERICOLOSA!



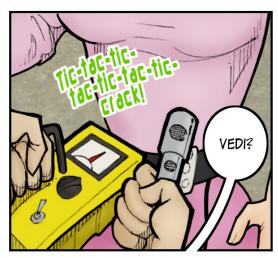


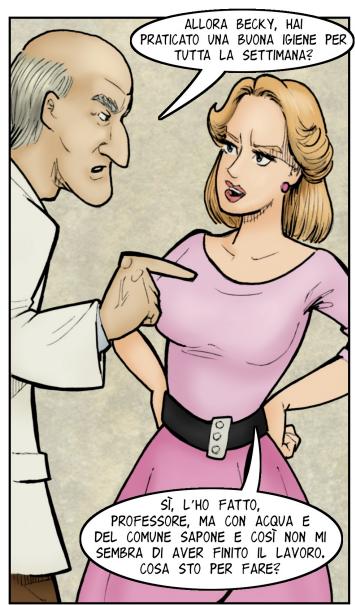


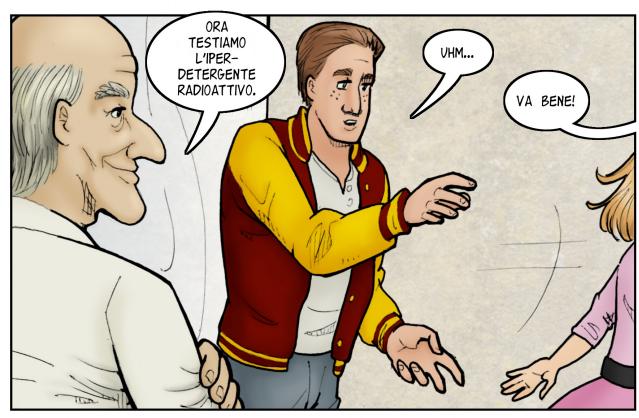


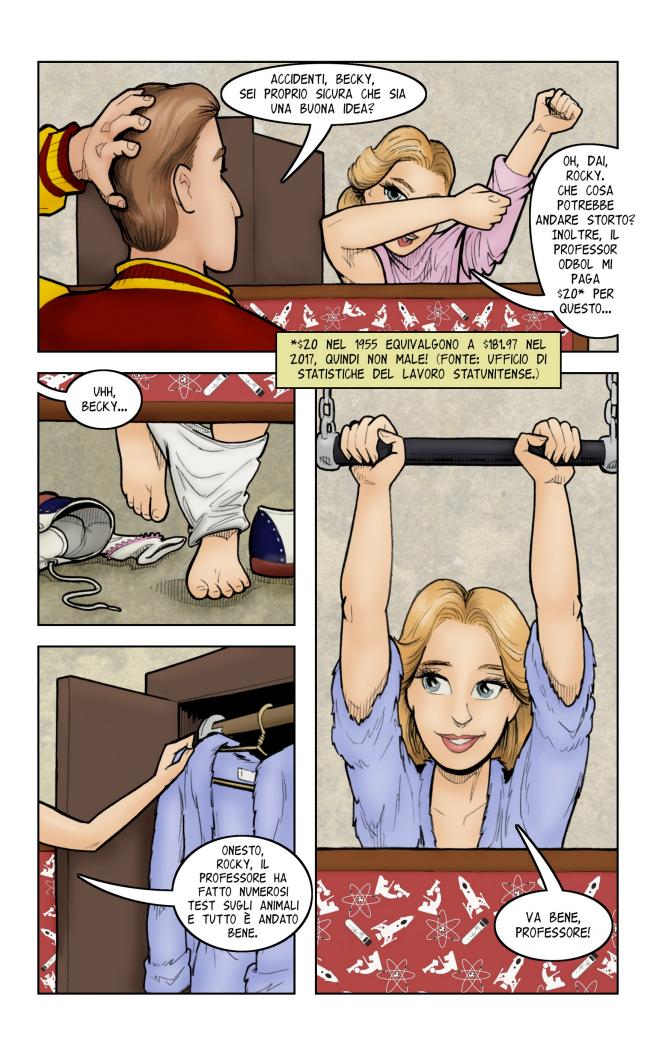










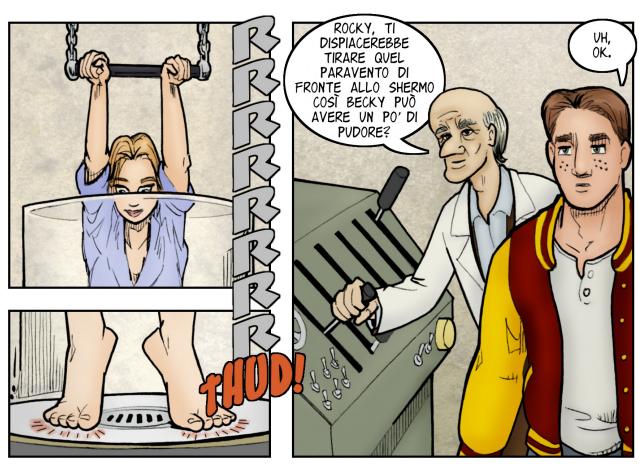


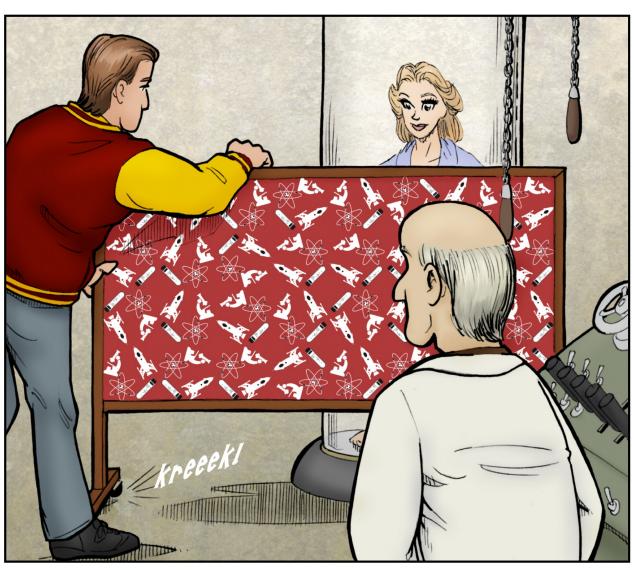


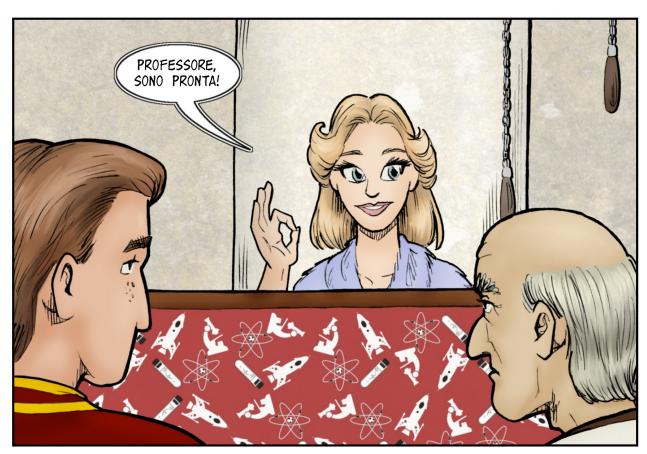
















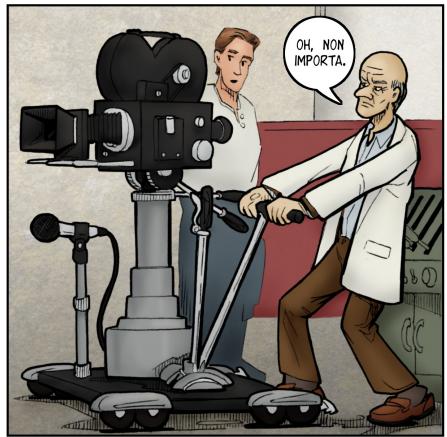














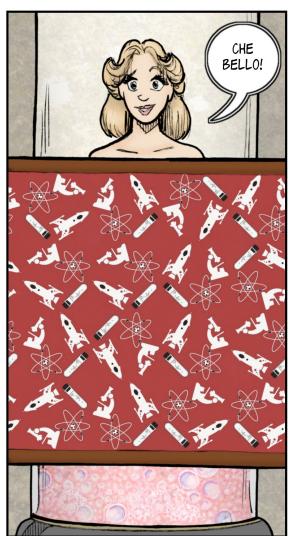








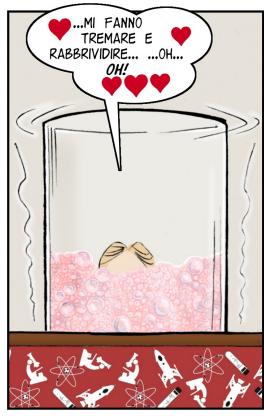




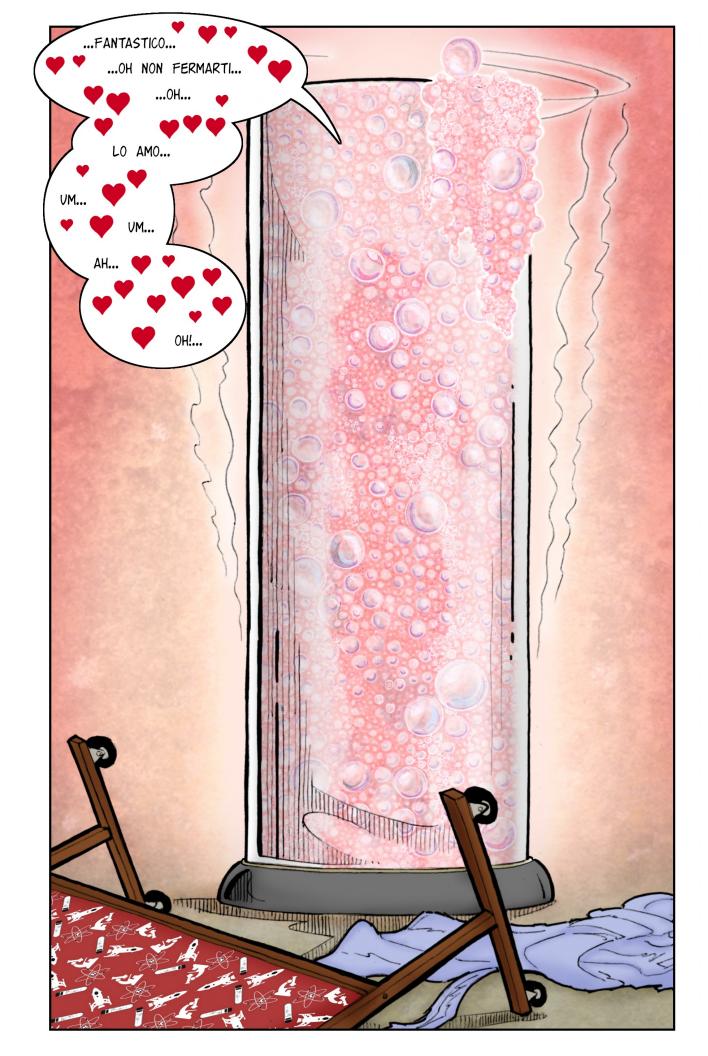


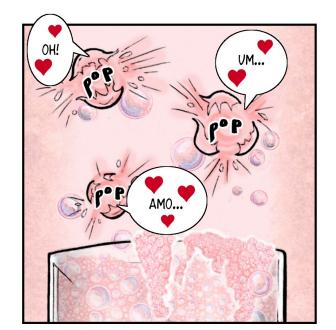


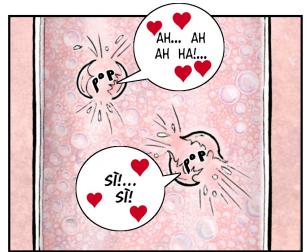


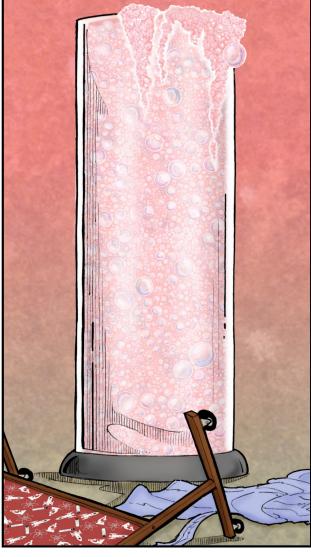


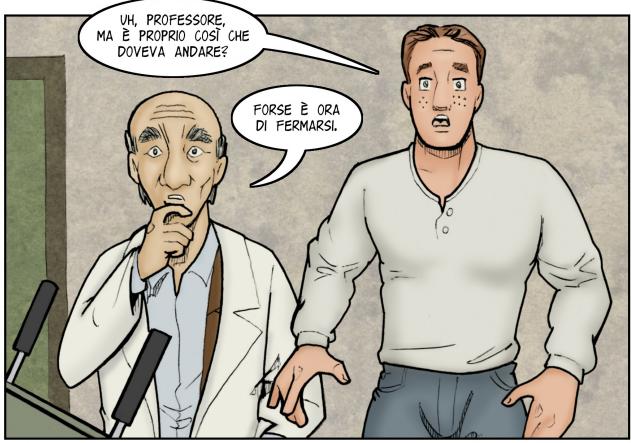




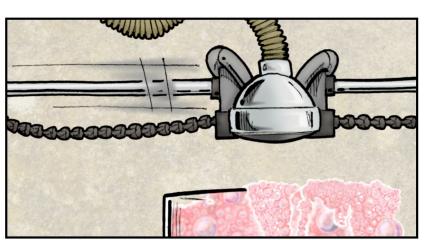




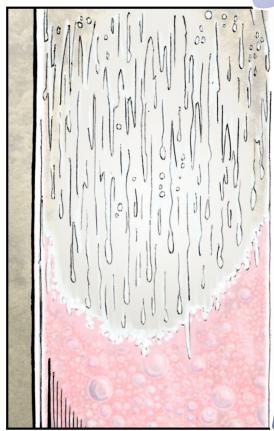


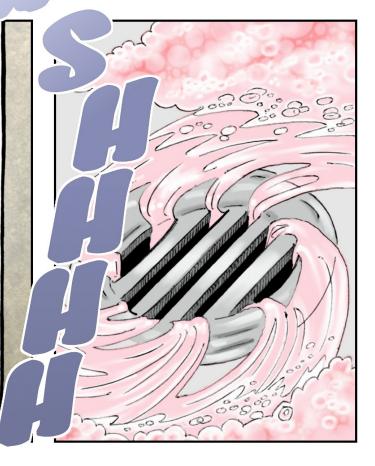








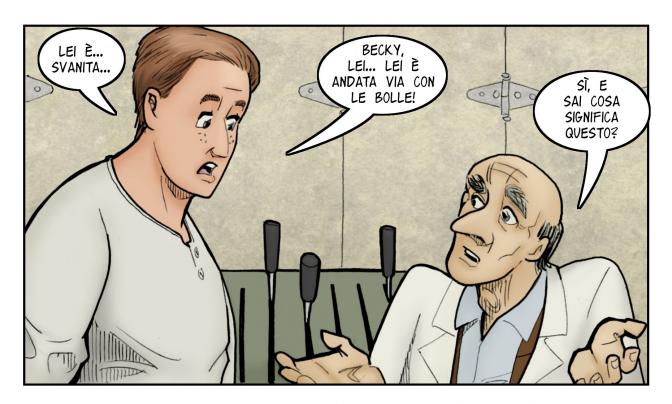


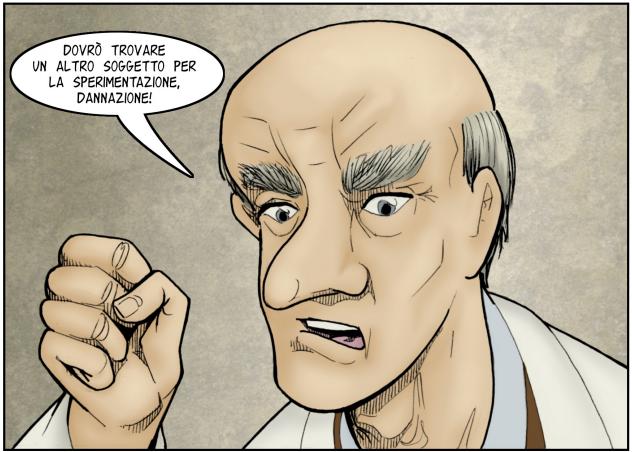












Risparmieremo al lettore il noioso resoconto di come a questo punto sia intervenuta un'agenzia governativa top-secret degli Stati Uniti e abbia tirato fuori il professor Zoltan Odbol da quella che sarebbe stata, senza dubbio una situazione legale molto imbarazzante.

Inutile dire che lui adesso lavora per loro.

